



ORGANIGRAMME DU DÉPARTEMENT DE LA MUSIQUE – THÉORIE MUSICALE ET ÉCRITURES

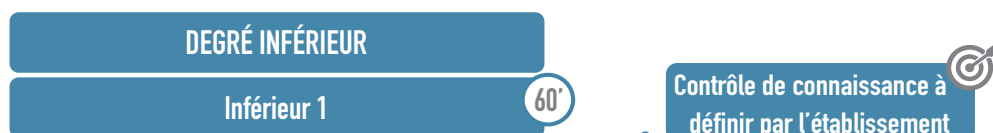
HISTOIRE DE LA MUSIQUE

cours collectif



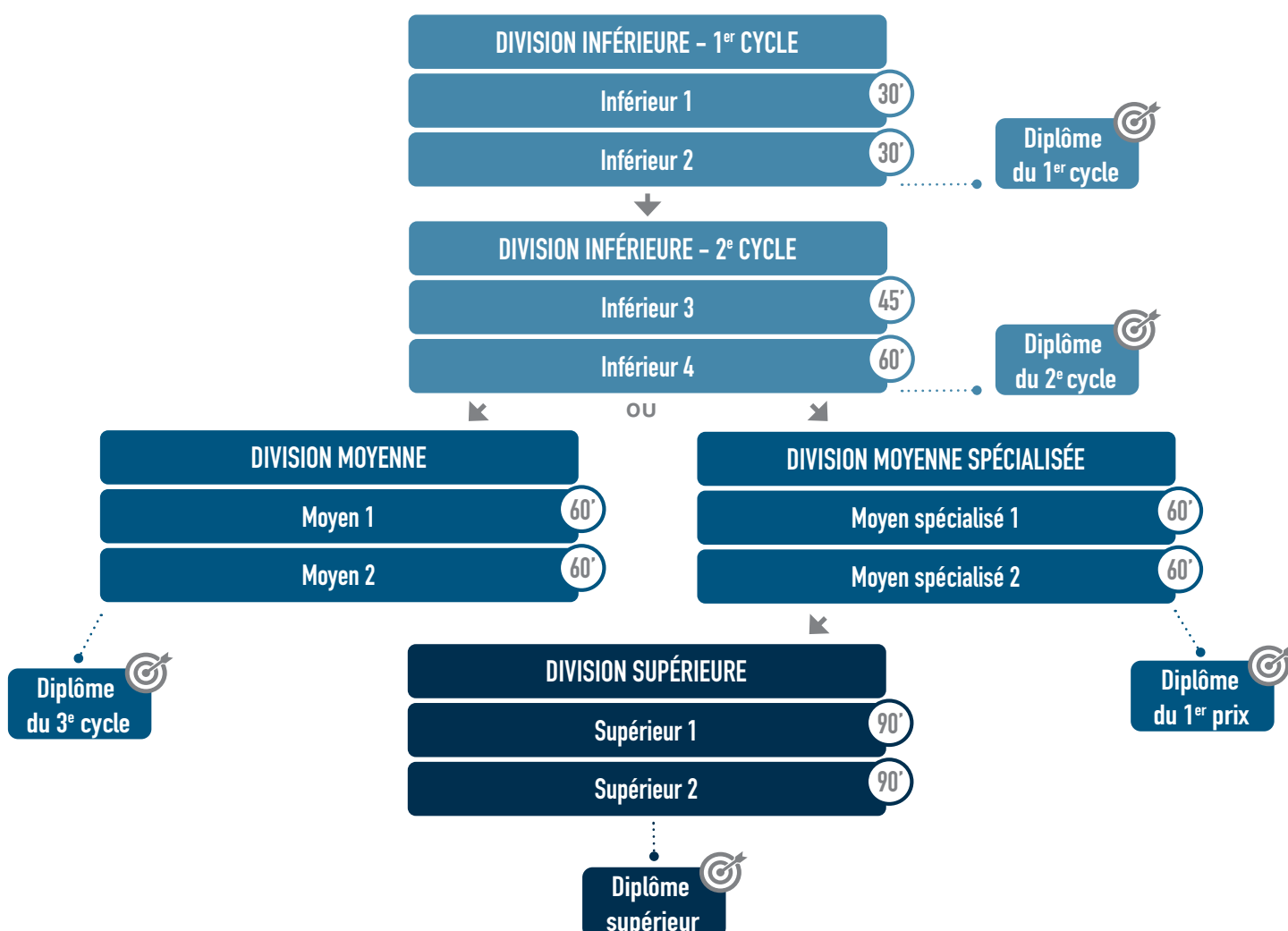
CULTURE MUSICALE – COURS D'ÉCOUTE

cours collectif



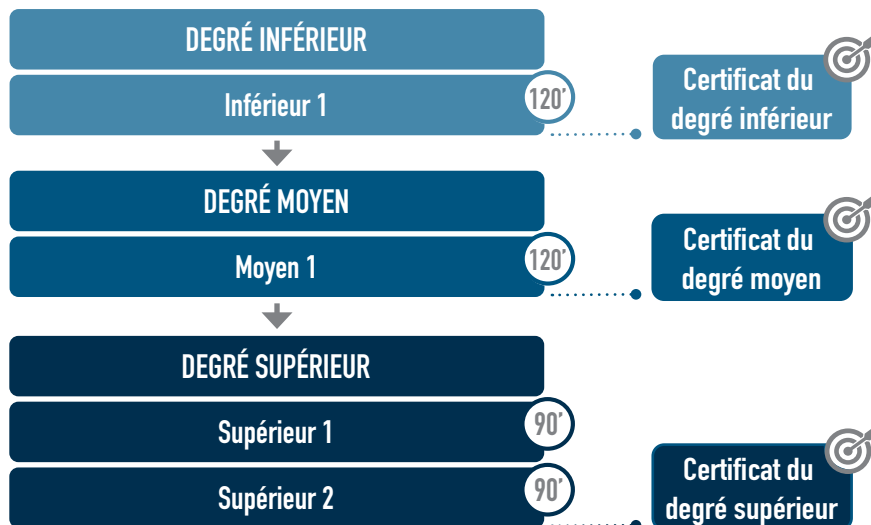
HARMONIE

cours individuel

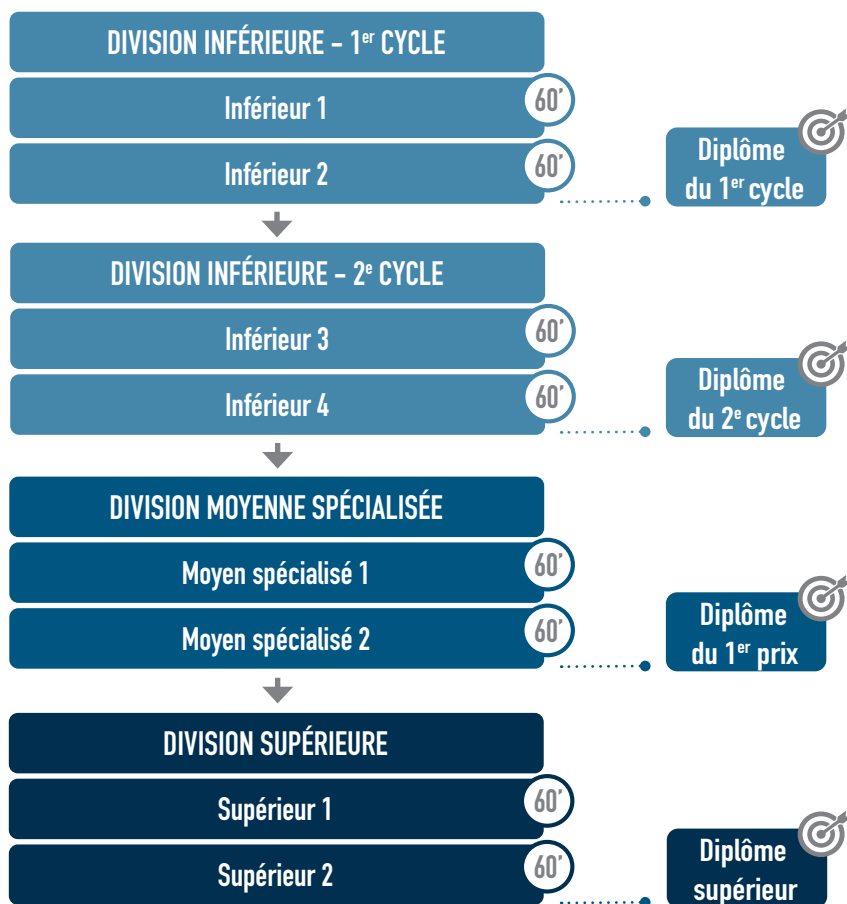




ANALYSE MUSICALE cours collectif

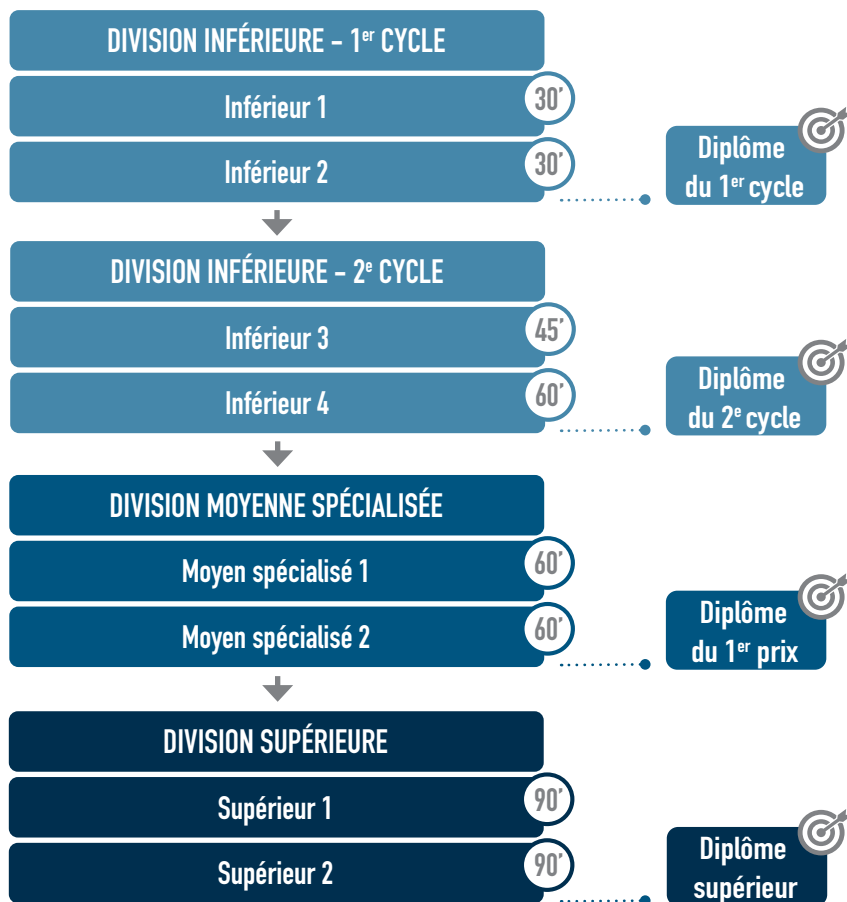


COMPOSITION cours individuel





CONTREPOINT cours individuel

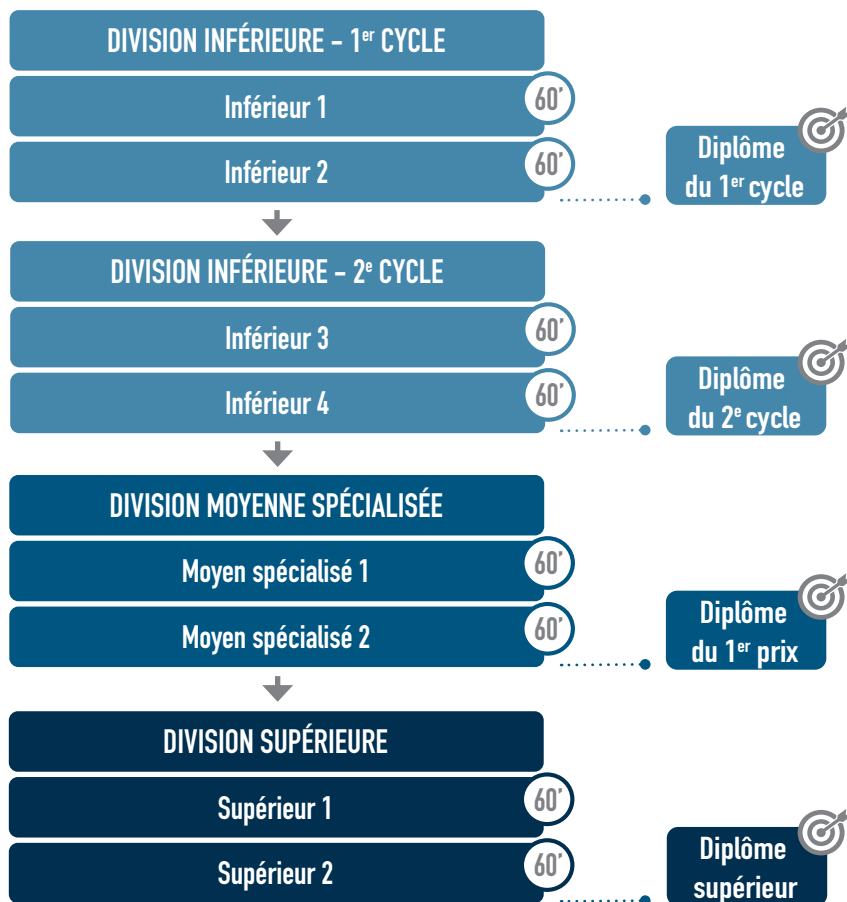


FUGUE cours individuel

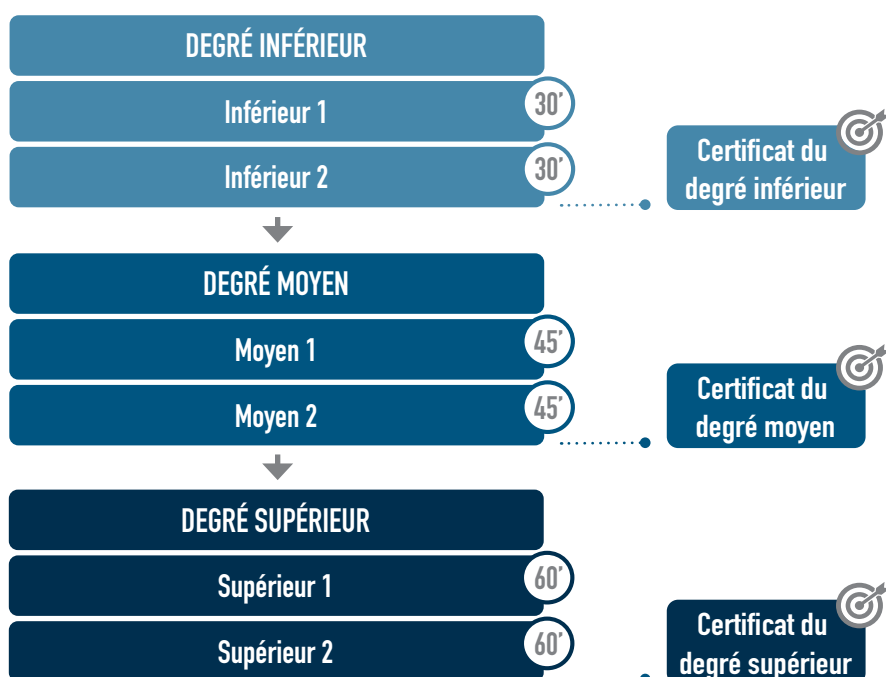




INSTRUMENTATION ET ORCHESTRATION cours individuel



HARMONIE PRATIQUE cours individuel





INFORMATIQUE MUSICALE ET CRÉATION cours individuel

